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ABSTRACT

This library handbook is an informal guide for the student of music. It lists reference materials, basic to general research and gives their location in the Fogler Library at the University of Maine. Materials are listed in twelve categories: (1) guides to the literature, (2) style manuals, (3) dictionaries and encyclopedias, (4) subject reference works, (5) biographies, (6) directories, (7) discographies, (8) musical themes, (9) bibliographies of music and music literature, (10) the history of music, (11) indexes, and (12) periodical abstracts and indexes. Some entries are annotated. (Author/AWP)

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# How to find out

in:

## MUSIC

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TO THE EDUCATIONAL RESOURCES  
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MUSIC

COVER: The symbol on the cover is the trebel clef, an international symbol for music.

Compiled by the Reference Department:

Jean Campana

1976

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This library guide is an informal handbook for the student of Music. It lists some of the more useful materials and reference works basic to general research and gives their locations in the Fogler Library. New materials are constantly being received. For information about these, or any other assistance, ask the Reference librarian.

## THE CARD CATALOG

A note on using the card catalog:

To simplify use of the card catalog when looking for a particular subject use:

Library of Congress. Subject Headings.

Lists correct subject headings and gives alternatives or related headings. Extremely valuable tool. Eliminates searching in too broad or dead-end areas. (Located at the card catalog or Reference Desks)

## DEWEY CLASSIFICATION SYSTEM

780	Music
781	General principles and techniques
782	Dramatic music
783	Sacred music
784	Voice and vocal music
785	Instrumental ensembles and music
786	Keyboard instruments and music
787	String instruments and music
788	Wind instruments and music
789	Percussion, mechanical, electrical instruments
016.780's	Music bibliography

## LIBRARY OF CONGRESS CLASSIFICATION

M	Music
ML	Literature of music
MT	Musical-instruction

## GUIDES TO THE LITERATURE

Ref Duckles, Vincent H. Music reference and research materials. 3d ed., N.Y., Free  
ML Pr., 1974.

113 Comprehensive. 1150 annotated entries.  
D83 Author, title, subject indexes. Highly  
1974 recommended.

Ref Davies, J.H. Musicalia; Sources of in-  
ML formation in music. 2d ed., N.Y.,  
113 Pergamon Pr., 1969.

D383 Manual of music documentation. Appen-  
M9 dices; music collections, publishers  
1969 and agents, publishers' organizations,  
performing rights societies.

Ref Marco, Guy A. Information on music;  
ML a handbook of reference sources in  
113 European languages. Littleton, Colo.,  
M33 Libraries Unlimited, 1975.  
v.1

## STYLE MANUALS

Ref Helm, E.E. Words and music: Form and  
LB procedure in theses, dissertations, re-  
2369 search papers, book reports, programs,  
H4 and theses in composition. Hackensack,  
DESK N.J., Joseph Boonin, 1971

Ref Turabian, Kate L. A manual for writers  
LB of term papers, theses and dissertations.  
2369 4th ed., Chicago, Univ. of Chicago Pr.,  
T8 1973.

DESK

## GENERAL REFERENCE

## DICTIONARIES, ENCYCLOPEDIAS, HANDBOOKS

Ref      Grove, Sir George. Grove's dictionary of  
 ML      music and musicians. 5th ed. Ed. by  
 GR885      Eric Blom. N.Y., St. Martin's Pr., 1954.  
             The standard comprehensive music  
             encyclopedia in English, with emphasis  
             on English subjects. Information on  
             music history, theory and practice,  
             instruments, terms, biographies, etc.  
             Signed articles, bibliographies.

Ref      Blume, Friedrich, ed. Die musik in ges-  
 ML      chichte und gegenwart. + suppl.  
 100      Kassel u. Basel, Bärenreiter Verlag,  
 M92      1949+  
             In German. A comprehensive encyclo-  
             pedia of international coverage.  
             Lists composers' works, bibliographies.  
             Illustrated. 14v.

Ref      Apel, Willi. 2d ed. Harvard dictionary  
 ML      of music. Cambridge, Mass., Belknap  
 100      Pr., 1969.  
 A64      The standard reference work in English  
 1969      for nonbiographical information. Pro-  
             vides information on all musical topics.  
             Good bibliographies.

Ref      Blom, Eric. Everyman's dictionary of  
 ML      music. N.Y., Dutton, 1964.  
 100      Quick reference book of terms, titles,  
 B47      biographies. Excludes living per-  
 1964      formers.

Ref      Thompson, Oscar. The international cyclo-  
 ML      pedia of music and musicians. 10th ed.  
 100      N.Y., Dodd, Mead, 1975.  
 T47      One-volume general dictionary. De-  
 1975      tailed lists of works by major  
             composers.

Ref Grant, Parks. Handbook of music terms.  
ML Metuchen, N.J., Scarecrow Pr., 1967.  
108 Informal handbook for basics. Cross  
G844H3 references abundant.

Ref Tinctoris, Johannes. Dictionary of  
ML musical terms. N.Y., Free Pr., 1983.  
108 An English translation of Terminorum  
T513 Musicae Diffinitiorum. One of the  
first books on music to be printed.  
Important for an understanding of  
Renaissance music theory and practice.

#### SUBJECT REFERENCE WORKS

Ref Vinton, John. Dictionary of contemporary music. N.Y., Dutton, 1974.  
ML A comprehensive single source of information about contemporary music.  
100  
V55

Ref Marcuse, Sibyl. Musical instruments; a comprehensive dictionary. Garden City, N.Y., Doubleday, 1964.  
ML A technical and historical dictionary of instruments of all periods and countries. Does not include all non-European and folk instruments.  
ISM37

Ref Stambler, Irwin. Encyclopedia of folk, country, and western music. N.Y., St. Martin's Pr., 1969.  
ML Biographical material, some definitions of general items. Appendices; Grammy awards, Gold records, Discography, Bibliography.  
102  
J3S78

Ref Kinkle, Roger D., ed. The complete encyclopedia of popular music and jazz, 1900-1950. New Rochelle, N.Y., Arlington House, 1974.  
ML Chronology of popular events by year, biographical sketches with representative discographies for each person.  
102  
P66  
K55

Ref Roxon, Lillian, ed. Rock encyclopedia.  
ML N.Y., Grosset and Dunlap, 1971.  
102 Brief biographical sketches of individuals and groups connected with rock.  
P66  
R7 Discographies of albums and of singles.  
1971

Ref Cobbett, Walter W., ed. Cyclopedic survey of chamber music. 2d ed. London,  
ME Oxford Univ. Pr., 1963.  
1100  
C7 A biographical and subject dictionary of chamber music, giving full lists of works in this category under composer.

Ref Ewen, David. New complete book of the American musical theater. N.Y., Holt  
ML Rinehart, and Winston, 1970.  
1711  
E9 A sourcebook of information about  
1970 American musical comedies and revues.

Ref Lawless, Ray McKinley. Folksingers and folksongs in America; a handbook of biography, bibliography and discography.  
ML N.Y., Duell Sloan & Pearce, 1965.  
3550  
L4  
1965

Ref Kobbé, Gustave. Kobbé's complete opera book. London, N.Y., Putnam, 1963.  
MT Contains plots of more than 200 operas,  
95 brief notes on composers, musical motives.  
K52  
1963 One of the most complete general guides available.

## BIOGRAPHIES

Ref Baker, Theodore. Biographical dictionary of musicians. 5th ed. N.Y., G. Schirmer, 1958.

ML 105 B16 1958 Probably the best biographical dictionary in English. Treats musicians in all categories.

Ref Ewen, David. Great composers, 1300-1900; a biographical and critical guide. N.Y., H.W. Wilson Co., 1966.

ML 105 E944

Ref Claghorn, Charles E. Biographical dictionary of American music. West Nyack, N.Y., Parker, 1973.

ML 106 U3 C6 Short entries on American composers, lyricists, musicians and singers from the 17th century to the present day.

Ref Hixon, Don L. and Don Hennessee. Women in music: a bio-bibliography. Metuchen, N.J., Scarecrow, 1975.

ML 105 H6 An index to sources of biographical information on music. References to 48 standard sources of musical biography.

## DIRECTORIES

Ref Pavlakis, Christopher. The American music handbook. N.Y., Free Pr., 1974.

ML 13 P69 Detailed knowledge about American musical resources - commentary on bands in America, summer music camps, grants, etc.

Ref The musician's guide: the directory of the world of music. N.Y., Music Information Service, Inc., 1972.

ML 13 M505 A classified directory of names connected with all phases of commercial music activity.

## DISCOGRAPHIES

Ref U.S. Library of Congress, Division of  
ML Music. Checklist of recorded songs in  
156 the English language in the archives of  
U5 American folk-songs to July, 1940.  
A72 Alphabetical list with geographical index.  
Washington, D.C., 1942.  
Songs are listed by title, with name  
of singer, collector and date of  
recording.

Ref Records in review. The twentieth High  
ML fidelity annual. Great Barrington,  
156.9 Mass., The Wyeth Pr., 1975.  
H5 The main listing is by composer,  
1975 followed by categories of collections:  
vocal, piano, harpsichord, strings,  
etc.

Periodicals Schwann-1 records and tape guide.  
Room A monthly listing of stereo LP records,  
8-track cartridge tapes and cassette  
tapes.

## MUSICAL THEMES

Ref Barlow, Harold. A dictionary of musical themes. N.Y., Crown, 1948.  
ML Contains some 10,000 themes from instrumental works, arranged by composer  
128 with a notation index arranged alphabetically by the first notes of the  
165 themes. Index of titles.  
B3

Ref Barlow, Harold. A dictionary of opera and song themes. N.Y., Crown, 1966.  
ML Contains themes from operas, cantatas  
128 oratorios, art songs and other vocal  
V7 works, arranged alphabetically by  
B3 composer.  
1950a

Ref The Breitkopf thematic catalogue; The six parts and sixteen supplements, 1762-1787. N.Y., Dover, 1966.  
ML Faesimile reproduction of the major  
145 18th century thematic catalog. Over  
B8315 1,000 composers represented. Index  
of first lines of texts and a general  
index of names and topics.

# BIBLIOGRAPHIES OF MUSIC AND MUSIC LITERATURE

## MUSIC

Ref Eitner, Robert. Biographisch-bibliographisches quellen-Lexicon der musiker und musikgelehrten christlicher zeitrechnung bis mitte des 19. Jahrhunderts.  
ML 105  
E4 1959  
Graz, Academische Druck-und Verlagsanstalt, 1959-60.  
The scholar's tool for locating primary sources of music before 1800.

Ref RISM: Repertoire international des sources musicales. Kassel, Barenreiter-Verlag, 1971. (in progress).  
ML 113  
E6 v.AI  
An international inventory of musical sources designed to be a major tool in the field.

Ref Brown, Howard M. Instrumental music printed before 1600; a bibliography.  
ML 128  
E6 B77 Cambridge, Mass., Harvard Univ. Pr., 1965.  
A work of importance for students of early instrumental music. Chronologically arranged. Ends with works printed in 1599.

Ref Farish, Margaret K. String music in print. 2d ed. N.Y., R.R. Bowker, 1973.  
ML 128  
S7 F4 A guide to published music for the violin, viola, violincello and double-bass.

Ref Friskin, James. Music for piano; a handbook of concert and teaching material from 1580-1932. N.Y., Rinehart, 1954.  
ML 128  
P3 F7 "Selective listing of standard works in the piano repertory".

## MUSIC LITERATURE

Ref Besterman, Theodore. Music and drama; a bibliography of bibliographies. Totowa, N.J., Rowman and Littlefield, 1971.

ML  
113  
B43

Ref Chicorel, Marietta. Chicorel bibliography to books on music and musicians. v.10. N.Y., Chicorel Library Pub. Co., 1974.

ML  
113  
C56

Entries under subject headings such as composers, musicians, folk music and music by young people.

Ref Mixter, Keith E. General bibliography for music research. 2d ed. Detroit, Information Coordinators, 1975.

ML  
113  
M595  
G4  
1975

Emphasis is on bibliographies of bibliography, general dictionaries, encyclopedias, union lists, etc.

Ref Hixon, Donald L. Music in early America; a bibliography of music in Evans. Metuchen, N.J., Scarecrow Pr., 1970.

ML  
120  
U5  
H6

An index to 17th and 18th century music in America.

Ref Nettl, Bruno. Reference materials in ethnomusicology. 2d ed. Detroit, Information Coordinators, 1967.

ML  
128  
M8  
NS  
1967

Critical discussion of the leading reference works in the field. Non-literate or primitive cultures and oriental high cultures stressed.

## HISTORY

780.9 Lang, Paul Henry. Music in western civilization. N.Y., Norton, 1941.  
L255  
STACKS "One of the most influential of all  
music histories produced in America.  
Music in the context of social and  
cultural movements of western civilization".

ML Linstein, Alfred. A short history of  
160 music. N.Y., A.A. Knopf, 1965.  
E462 An authoritative and concise history  
1965 of music.  
STACKS

ML New Oxford history of music. London, N.Y.,  
160 Oxford Univ. Pr., 1954. (in progress)  
N44 A survey of music from the earliest  
STACKS times to the present. Written by  
outstanding authorities in their fields.

Ref Collaer, Paul. Historical atlas of music,  
ML a comprehensive study of the world's music,  
160 past and present. Cleveland, World Pub. Co.,  
C6813 1968.  
Illustrated survey of music history  
and cultural development.

Ref Strunk, W. Oliver. Source readings in  
ML music history from classical antiquity  
160 through the romantic era. N.Y., Norton,  
S89 1951.  
Writings of theorists, composers,  
teachers and practical musicians.  
Arranged chronologically.

Ref Eisler, Paul E. World chronology of  
ML music history. Dobbs Ferry, N.Y., Oceana  
161 Publications, 1972. (in progress)  
E4 A multi volume survey of the chrono-  
logy of music from 4,000 B.C. to the  
present.

Ref Baines, Anthony. Musical instruments through the ages. N.Y., Walker, 1961.  
ML Historical approach - relating the  
460 history of each instrument to its  
B14 music. Omits mechanical and electrical  
1966a instruments. Illustrated.

Ref Speiss, Lincoln B. Historical musicology;  
ML a reference manual for research in music.  
3797 Lists of suggested topics for term  
S7 papers, index of publishers, biblio.

### INDEXES

Ref DeCharm's, Desiree. Songs in collections;  
ML an index. Detroit, Information Service  
128 Inc., 1966.  
S3 Indexes 411 collections of solo songs  
D37 published between 1940 and 1957.  
Songs entered under composer. Anonymous  
and folk songs entered alphabetically  
by title under nationality.

L Edson, Jean Slater. Organ preludes; an  
128 index to composition on hymn tunes,  
06 chorales, plain song melodies, Gregorian  
E4 tunes and carols. Metuchen, N.J., Scare-  
STACKS crow Pr., 1970. 2v.  
Volume 1 is a composer index, volume  
2 an index of tune names.

Ref Sears, Minnie Earl. Song index; an index  
ML to more than 12,000 songs in 177 song  
128 collections comprising 262 volumes and  
S3 supplement. Hamden, Ct., 1934, Shoe-  
S31 string Pr., 1954. (Reprint).  
1966 Authors' names, composers' names and  
titles in one alphabet.

## PERIODICAL ABSTRACTS AND INDEXES

RILM abstracts and the indexes listed below are in the Periodicals Reference Area (Per-R) in the Reference Room.

Per-R      British humanities index. 1968+ (incomplete)

Probably the strongest general index for the music field, with indexing of the Galpin society journal, Organ, Strad and Tempo among others.

Per-R      Humanities index. v.1, 1974+  
Indexes Music and letters, Musical quarterly, Music review. The Readers' guide for these periodicals.

Per-R      Music index. v.1, 1949+  
Indexes more than 225 periodicals by subject and author. Reviews are indexed under "Book reviews."

Per-R      RILM abstracts. v.1, 1967+  
International abstracts of books, articles, reviews, catalogs, etc.